



83571

We Who Once Were Dead

Tom Kendzia

SATB, Descant, Solo
Keyboard, Guitar, Flute

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We Who Once Were Dead

commissioned by the Diocese of Providence
in memory of Dr. Alexander Peloquin and Paul Ladd, 1998
for Ron Brassard

Muus Jacobse
Translation by Forest Ingram and David Smith

Tom Kendzia
Descant by Randall DeBruyn

PRELUDE: Moderately (♩ = ca. 66)

*Organ

mf (strings)

(no Ped.)

f

(add flutes)

mf (flutes alone)

(no Ped.)

(Ped.)

(add strings)

(strings alone)
mp

(Ped.)

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*This Prelude was conceived for organ, for which general registration suggestions are given. If an organ is not available, a synthesizer may be employed, or even piano. (See Performance Notes, p. 8.)

Additional instrumental parts for Oboe and Violin I & II are included in the choral songbook, *Lead Us To The Water*, edition 10693, available from the publisher.

mf
(strings and flutes)

f
(add reeds) (reeds only)

(full)

mf

INTRO

Moderately (♩ = ca. 66)

*Flute

dolce
mp *f* *mf* *mp* *mf*

*Play cue notes only if no flute.

VERSE 3

Soprano/Melody

p marcato

3. Let us share the pain you en - dured in — dy - ing;

3. we — shall then re - main liv - ing, — death de - fy - ing.

3. We shall rise a - gain.

VERSE 4

4. Je - sus, you were dead, but you rose and, liv - ing, made your - self our

INTERLUDE

4. Bread, *(Solo)* in your good - ness giv - ing life, though we were dead.

Piano accompaniment for the first system of music. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. The key signature is three flats (B-flat, E-flat, A-flat).

Piano accompaniment for the second system of music. The right hand continues the melodic line with some chords marked with a circled '4'. The left hand has a steady bass line. A *cresc.* (crescendo) marking is present in the right hand. The key signature remains three flats.

VERSE 5

Descant

Musical staff for the Descant part of Verse 5. It features a melodic line with a *ff* (fortissimo) dynamic marking. The lyrics are: "5. This your de - sign: _____ here we meet you, _____ Bread and".

Melody

Musical staff for the Melody part of Verse 5. It features a melodic line with a *ff* (fortissimo) dynamic marking. The lyrics are: "5. This is your de - sign: in this meal we _ meet you. Be our Bread and".

Piano accompaniment for the Verse 5 section. The right hand has a melodic line with chords, and the left hand has a bass line. A *ff* (fortissimo) dynamic marking is present. The key signature is three flats.

5. Wine. Je - sus, we en - treat — you. *mf*

5. Wine, Je - sus, we en - treat you. This shall be our sign. *mf*

rit.

Performance Notes

Muus Jacobse’s text offers the possibility of creating an Easter hymn that is also rich in Eucharistic language. Liturgically, I use the Prelude near the end of the communion procession, preparing the choir to sing/lead the hymn after communion. The hymn itself, once learned by the assembly, could also be used as a dismissal song at the Easter Vigil or throughout the Easter season.

Musically, I imagine a parish with the added musical resources of the Easter celebration. (In addition to the present musical forces, the choral songbook *Lead Us To The Water*, edition 10693, contains parts for oboe and violins I & II.) Ideally, the keyboard accompaniment should employ both piano and organ, complementing each other and providing the range of mood and dynamics which may be heard in the recorded orchestral version. If both instruments are available, here’s the roadmap: Prelude: organ; Intro: organ (if flute is not available); Keyboard re-entrance and Verse 1: piano, playing “harp-like”; Verse 2: piano; Verse 3: piano, with organ doubling SATB parts; Verse 4: piano and organ, with careful attention to the dynamics; Interlude: piano and flute (organist might effectively improvise block chords in the manner of a string orchestra); Verse 5: piano and organ together to the end.

A good orchestral synthesizer (or a few “stacked,” if resources permit) might be added or substituted for the organ. Finally, either piano or organ alone can effectively perform the accompaniment. The hymn can also work without the Prelude.

Musical direction appears in the octavo and does not need further analysis here, though a listen to the recording might inspire your own creativity. “Creativity” is the key to the success of music ministry anyway!

—T.K.

We Who Once Were Dead

FLUTE

Tom Kendzia

*INTRO

Moderato (♩ = ca. 66)

musical notation for the Intro section, measures 1-12. It features a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include *mp*, *dolce*, *f*, *mf*, and *mp*. There are three measures of rests labeled VERSE 1 (3), VERSE 2 (12), and VERSE 3 (12).

VERSE 3

musical notation for Verse 3, measures 1-8. It features a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include *mp* and *mf*.

VERSE 4

musical notation for Verse 4, measures 1-5. It features a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include *f*. Includes the text "...in your goodness."

INTERLUDE

musical notation for the Interlude, measures 1-8. It features a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include *f*. Includes a 5-measure rest and a 3-measure rest.

VERSE 5

musical notation for Verse 5, measures 1-8. It features a treble clef, key signature of two flats, and 3/4 time signature. Dynamics include *rit.*

We Who Once Were Dead

(Guitar/Vocal)

Muus Jacobse

Translation by Forest Ingram and David Smith

Tom Kendzia

*INTRO: Moderately (♩ = ca. 66)

Guitar tacet

Flute



Capo 3: (Fadd9) (F) (Gsus2,4) (G)
Abadd9 Ab Bbsus2,4 Bb



VERSES 1, 2



1. We who once were dead now live, _____ ful - ly know - ing
2. We were lost in night, but you sought us and you found us.



1. Je - sus as our head. _____ Life is o - ver - flow - ing _____
2. Give us strength to fight; _____ death is all a - round us. _____

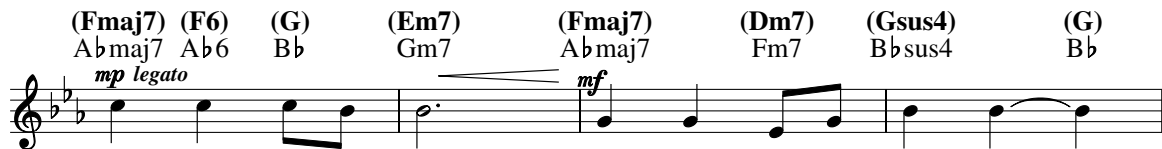


1. when he breaks the bread. _____
2. Je - sus, be our light. _____

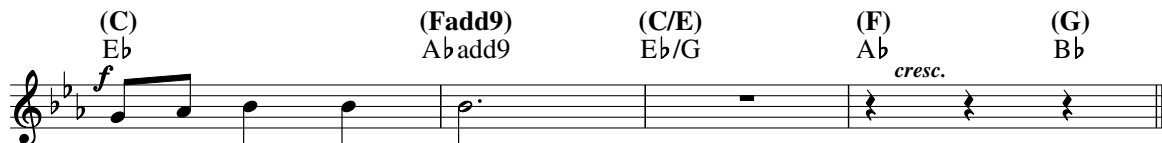
VERSE 3



3. Let us share the pain you en - dured in _____ dy - ing;



3. we shall then re - main liv - ing, death de - fy - ing. _____



3. We shall rise a - gain.

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*A Prelude for organ may precede this Introduction. See p. 2.

VERSE 4

(Am) (Am/G) (D/F#) (G) (G/F) (E7sus4) (Em7)
 Cm Cm/Bb F/A Bb Bb/Ab G7sus4 Gm7

4. Je - sus, you were dead, but you rose and, liv - ing,

(F) (G) (Am7) (Fmaj7) (Dm7) (Em7) (Am7) (Fmaj7)
 Ab Bb Cm7 Abmaj7 Fm7 Gm7 Cm7 Abmaj7

4. made your - self our Bread, (Solo) in your good - ness giv - ing life, though we were

INTERLUDE

(D) (Bbmaj7) (C) (Am) (Dm) (Dm/C) (Bb) (C)
 F Dbmaj7 Eb Cm Fm Fm/Eb Db Eb

4. dead. _____

(Dm7) (Dm7/C) (Bbmaj7) (Gm7) (Csus4) (C/Bb) (F/A) (F) (Bb)
 Fm7 Fm7/Eb Dbmaj7 Bbm7 Ebsus4 Eb/Db Ab/C Ab Db

(Gm7) (Gm7/F) (Eb) (Eb/D) (Cm) (Cm/Bb) (Dm) (Dm/F) (Dm/E) (E/D)
 Bbm7 Bbm7/Ab Gb Gb/F Ebm Ebm/Db Fm Fm/Ab Fm/G G/F

VERSE 5

(A) (Fmaj7) (Gsus2) (G) (Em7) (Am) (Am/G)
 C Abmaj7 Bbsus2 Bb Gm7 Cm Cm/Bb

5. This is your de - sign: _____ in this meal we _____ meet you. _____

(F) (G) (Am7) (Fmaj7) (Dm7) (F/G) (G) (G/F) (C/E)
 Ab Bb Cm7 Abmaj7 Fm7 Ab/Bb Bb Bb/Ab Eb/G

5. Be our Bread and Wine, Je - sus, we en - treat you. _____ This shall be our

(Fsus4) (C/E) (Fadd9) (C/E) (Dm7) (F6) (G) (A)
 Absus4 Eb/G Abadd9 Eb/G Fm7 Ab6 Bb C

5. sign.

Assembly Edition

WE WHO ONCE WERE DEAD

Tom Kendzia

Verses 1, 2, 5



1. We who once were dead now live, _____ ful - ly
 2. We were lost in night, but you sought us and you
 5. This is your de - sign: in this meal _____ we _____

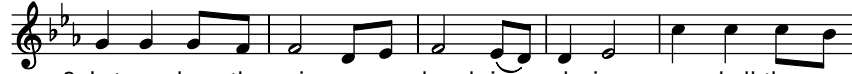


1. know - ing Je - sus as our head. Life is o - ver -
 2. found us. Give us strength to fight; death is all a -
 5. meet you. Be our Bread and Wine, Je - sus, we en -



1. flow - ing when he breaks the bread.
 2. round us. Je - sus, be our light.
 5. treat you. This shall be our sign.

Verse 3



3. Let us share the pain you en - dured in dy - ing; we shall then re -



3. main liv - ing, death de - fy - ing. We shall rise a - gain.

Verse 4



4. Je - sus, you were dead, but you rose and, liv - ing, made your - self our



4. Bread, in your good - ness giv - ing life, though we were dead.

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