



81986

# Turn to Me

John Foley, SJ

Cantor, SATB, dsc/opt 2-pt

Keyboard, Guitar, 2-vl, Cello

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## Turn To Me

for Assembly, Cantor, SATB Choir, Descant, Keyboard, Guitar, Violin I & II, and Cello

Based on Isaiah 45:22; 51:4, 6, 12

John Foley, S.J.

INTRO: *Gently* (♩ = ca. 108)

Keyboard

The musical score for the keyboard introduction is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to approximately 108 beats per minute. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord of F#4, C#5, and G#5, followed by a half note G5. The bass staff begins with a half note chord of F#2, C#3, and G#3, followed by a half note G2. The piece concludes with a triplet of eighth notes in the treble staff: F#5, G5, and A5.

The main body of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a half note chord of F#4, C#5, and G#5, followed by a half note G5. The bass staff begins with a half note chord of F#2, C#3, and G#3, followed by a half note G2. The piece concludes with a triplet of eighth notes in the treble staff: F#5, G5, and A5.

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A Full Score is available from the publisher in manuscript form, edition 70058.

♩ REFRAIN: 1st time: Unison; 2nd time: Melody/Descant; 3rd and 4th time: SATB without Descant

Descant  
*mf*

Turn to me, O turn and be saved, says the Lord, for

Soprano/Melody  
*mf, mf, f*

Alto  
Turn \_\_\_ to me, \_\_\_ O turn and be saved, says the Lord, \_\_\_ for

Tenor  
turn and be

Bass  
*mf, mf, f*

I am God; there is no oth - er, none be -

I \_\_\_ am God; there is no oth - er, none \_\_\_ be -

side me. I call your name.

1-3

side me. I call your name.

1-3

1-3

Detailed description: This system contains the first three measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics 'side me.' followed by a rest, and then 'I call your name.' The piano accompaniment consists of chords and moving lines in both hands. A '1-3' marking is present above the vocal line and the piano accompaniment.

to Verses Final

to Verses Final *mf*

I call your name.

*mf*

to Verses Final

*mp* *mf*

Detailed description: This system contains measures 4 through 7. It features a vocal line and piano accompaniment. The vocal line has a rest for four measures, followed by 'I call your name.' The piano accompaniment continues with chords and moving lines. A 'to Verses' marking is placed above the vocal line and piano accompaniment. A 'Final' marking is placed above the vocal line and piano accompaniment. Dynamics include *mf* and *mp*.

*mp* *rit.* **Fine**

Detailed description: This system contains the final measures of the piece. It features a piano accompaniment in bass clef. The key signature is three sharps. The piano accompaniment consists of chords and moving lines. A 'Fine' marking is placed above the piano accompaniment. Dynamics include *mp* and *rit.*

VERSE 1: Cantor

*mp*

1. I am God who com-forts you; \_\_\_\_\_

VERSE 2: Cantor

*mf*

2. Lis-ten to me, my peo-ple; \_\_\_\_\_ give

VERSE 3: Choir

S/Melody

*mp*

A

3. Lift up your eyes to the heav-ens, \_\_\_\_\_ and

T

B

*mp, mf, mp*

1. who are you to be a-fraid \_\_\_\_\_ of

2. ear to me, my na-tion: \_\_\_\_\_ a

3. look at the earth down be-low. \_\_\_\_\_ The

*mp*

1. flesh that fades, is made like the grass of the

2. law will go forth from me, and my jus - tice for a

3. heav - ens will van - ish like smoke, and the earth will wear

1. field soon to with - er? *D.S.*

2. light to the peo - ple. *D.S.*

3. out like a gar - ment. *D.S.*

# Turn To Me

(Guitar/Vocal)

Based on Isaiah 45:22; 51:4, 6, 12

John Foley, S.J.

**INTRO:** *Gently* (♩ = ca. 108)

\* Capo 4: (Csus2) (G/B) (Gm/B♭) (A) (Dm) (G)  
 Esus2 B/D# Bm/D C# F#m B



§ **REFRAIN:** All

(Csus2) (G) (Csus2) (G/B) (Gm/B♭)  
 Esus2 B Esus2 B/D# Bm/D

Turn to me, O turn, and be

(A) (Dm) (Dm7/C) (E sus4/B) (E)  
 C# F#m F#m7/E G# sus4/D# G#

saved, says the Lord, for I am God; there is no

(Am) (C/G) (F) (D7/F#) (G)  
 C#m E/B A F#7/A# B

oth - er, none be - side me.

(G7) (C) (F) (Am) 1-3  
 B7 E A C#m (Em)  
 G#m

I call your name.

(G7) Final  
 B7 (Em) (G7) (C)  
 G#m G#m B7 E  
 rit. Fine

to Verses

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\*Guitar chords not intended for use with choral version.

## VERSE 1: Cantor

(C) (Em/B) (Am) (C/G) (F)  
E G#m/D# C#m E/B A

*mp*

1. I am God who com-forts you; \_\_\_\_\_ who are

(C/G) (G) (G7) (Am) (Em)  
E/B B B7 C#m G#m

1. you to be a - fraid \_\_\_\_\_ of flesh that fades, is

(Am) (C/G) (F) (D7/F#) (G) (G7) *D.S.*  
C#m E/B A F#7/A# B B7

1. made like the grass of the field soon to with - er?

## VERSE 2: Cantor/TB, Descant quietly

(C) (Em/B) (Am) (C/G) (F) (C/G)  
E G#m/D# C#m E/B A E/B

Descant *mp*

Melody *mf*

2. Lis - ten to me, my peo - ple; \_\_\_\_\_ give ear to me, my

(G) (G7) (Am) (Em) (Am)  
B B7 C#m G#m C#m

2. na - tion: a law will go forth from me, and my

(C/G) (F) (D7/F#) (G) (G7) *D.S.*  
E/B A F#7/A# B B7

2. jus - tice for a light to the peo - ple.



**\*VERSE 3: Choir**

(C) E (Em/B) G#m/D# (Am) C#m (C/G) E/B (F) A

Descant *f*

Melody *f*

3. Lift up your eyes to the heav-ens, \_\_\_\_\_ and look at the

Harmony *f*

(C/G) E/B (G) B (G7) B7 (Am) C#m (Em) G#m

3. earth down be - low. \_\_\_\_\_ The heav - ens will van - ish like

(Am) C#m (C/G) E/B (F) A (D7/F#) F#7/A# (G) B (G7) B7 *D.S.*

3. smoke, and the earth will wear out like a gar-ment.

\*For best choir effect, use tenors on descant, basses on harmony, women's voices on melody.

## Guitar Charts

Csus2    C/G    D7/F#    Dm7/C    Esus4/B    Em/B    G/B    Gm/Bb

x 0 0 0    0 0    00    x 0    x 0 00    x 0 000    x 00    x 00

# Turn To Me

CELLO

John Foley, S.J.

INTRO: *Gently* (♩ = ca. 108)    REFRAIN:    VERSE 1:    REFRAIN:

8                      19                      16                      19

## VERSE 2:

## REFRAIN:

## VERSE 3:

## REFRAIN:

# Turn To Me

VIOLIN I

John Foley, S.J.

**INTRO:** *Gently* (♩ = ca 108)      **REFRAIN:**      **VERSE 1:**

8      19      16

**REFRAIN:**      **VERSE 2:**      **REFRAIN:**

19      15

*mf*

**VERSE 3:**

*mf*

**REFRAIN:**

*f*

*mf*

*mp*      *rit.*



