

Let Heaven Rejoice

for Assembly, Two-Part Choir, Keyboard, Guitar, and Flute

Bob Dufford, SJ
Keyboard Accompaniment by Scot Crandal

INTRO: *Lightly* (♩. = ca. 60)

Keyboard *mf*

with pedal

The musical score is written for a keyboard instrument. It features a treble and bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Lightly' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The first system includes the instruction 'with pedal' under the bass line. The score is presented in two systems, with a large 'PREVIEW' watermark overlaid across the center.

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REFRAIN:

Descant

Al - le - lu - ia. Al - le - lu -

Let heav - en re-joice and earth be glad; let all cre - a - tion

ia. Chil - dren sing: "Ho - san - na

sing. Let chil - dren pro-claim through ev - 'ry land: "Ho -

| | | | |
|------------------------|--------------------|-----------|-------|
| to our king." | 1-6 <i>div.</i> | to Verses | Final |
| king." | | | |
| san - na to our king." | 1-6 | to Verses | Final |
| king." | | | |
| Let | | | |

Chil - dren sing: "Ho - san - na to our king." *div.* *Fine*

chil - dren pro - claim to ev - 'ry land: "Ho - san - na to our king." *Fine*

VERSES 1, 3:

mf

1. Sound the trum - pet in - to the night: The day of the Lord is near. _____
 3. Raise your voic - es, be not a - fraid. Pro - claim it in ev - 'ry land: _____

mf

D.S.

1. Wake your peo - ple, lift your voice, pro - claim it to the world. _____
 3. Christ has died, but he has ris - en, he will come a - gain. _____

D.S.

VERSE 2:

mf

2. Rise in splen - dor; shake off your sleep; put on your robes of joy. _____ And

mf

2. in the morn - ing you shall see the glo - ry of the Lord. _____

D.S.

VERSE 4:

mf

4. Sing a new song un - to the Lord, whose la - bor has led us to life. _____ With

mf

4. grate - ful hearts and joy - ful danc - ing, play be - fore the Lord. _____

D.S.

VERSE 5: (Christmas)

mf

5. Na - tions trem - ble, wise men a - mazed. A Child — is born this night, —

mf

5. won - der - ful, coun - sel - lor, might - y God, for - ev - er Prince of Peace. —

D.S.

VERSE 6: (Christmas)

mf

6. Songs of an - gels, “Glo - ry on high, and peace — to peo - ple on earth. — I

mf

6. bear glad ti - dings: Born this day, your sav - ior and your God.” —

D.S.

Let Heaven Rejoice

(Guitar/Vocal)

Bob Dufford, SJ

INTRO: *Lightly* (♩. = ca. 60)

REFRAIN:

D Em A D Em D Em A D

Let heav-en re-joice and

Em A D Em A G A

earth be glad; let all cre-a-tion sing. Let chil-dren pro-claim through

D Bm G A 1-6
D
to Verses Final
D G A

ev-'ry land: "Ho-san-na to our king." king." Let chil-dren pro-claim to

VERSES 1-3:

D Bm G A D *Fine* Bm *mf*

ev-'ry land: "Ho-san-na to our king." 1. Sound the trum-pet
2. Rise in splen-dor;
3. Raise your voic-es,

Em Bm Em G F#

1. in-to the night: The day of the Lord is near. 7
2. shake off your sleep; 7 put on your robes of joy. And
3. be not a-fraid. Pro-claim it in ev-'ry land. 7

Bm A G Em G Em A *D.S.*

1. Wake your peo-ple, lift your voice, pro-claim it to the world. _____
2. in the morn-ing you shall see the glo-ry of the Lord. _____
3. Christ has died, but he has ris-en, he will come a-gain. _____

VERSE 4:

mf Bm Em Bm Em G

4. Sing a new song un - to the Lord, whose la - bor has led us to

F#sus4 F# Bm A D Bm

4. life. _____ With grate - ful hearts and joy - ful danc - ing,

G Em A Asus4 A *D.S.*

4. play be - fore the Lord. _____

VERSE 5: (Christmas)

mf Bm Em Bm Em G F#

5. Na - tions trem - ble, wise men a - mazed. A Child _____ is born this night, _____

Bm A G Em G Em A *D.S.*

5. won - der - ful, coun - sel - lor, might - y God, for - ev - er Prince of peace. _____

VERSE 6: (Christmas)

mf Bm Em Bm Em G F#

6. Songs of an - gels, "Glo - ry on high, and peace _____ to peo - ple on earth. _____ I

Bm A D Bm G Em A *D.S.*

6. bear glad ti - dings: Born this day, your sav - ior and your God." _____

Let Heaven Rejoice

FLUTE

Bob Dufford, SJ

INTRO: *Lightly* (♩. = ca. 60)

mf

REFRAIN:

mp earth be glad; let all cre - a - tion

sing. _____ Let chil - dren pro - claim *mf*

VERSE 1:

f

f

REFRAIN:

*VERSES 2, 3:

mf

- 2. Rise in splen - dor;
- 3. Raise your voic - es,

mf

- 2. shake off your sleep; 7 put on your robes of joy. _____
- 3. be not a - afraid. Pro - claim it in ev - 'ry land. _____

mf _____ *f*

*If both verses are used, tacet on Verse 2 until the last measure.

REFRAIN:

Musical notation for the Refrain, consisting of two staves of music in G major. The melody is written on a treble clef staff. The first staff contains four measures, and the second staff contains four measures, ending with a repeat sign.

VERSE 4:

Musical notation for Verse 4, starting with the lyrics "4. Sing a new song..." and a forte dynamic marking (*f*). The notation is on a treble clef staff in G major.

Musical notation for the end of Verse 4, with two boxed options: "to Optional Ending ⊕ (Christmas Verses)" and "to Final Refrain". The notation is on a treble clef staff in G major.

FINAL REFRAIN:

Musical notation for the Final Refrain, consisting of three staves of music in G major. The notation includes triplets and a final cadence marked "Fine".

⊕ OPTIONAL ENDING: (Christmas verses)
REFRAIN:

Musical notation for the Optional Ending Refrain, consisting of two staves of music in G major. The notation is identical to the Refrain at the top of the page.

VERSE 5:

Musical notation for Verse 5, consisting of two staves of music in G major. The first staff includes dynamic markings *f* and *mf*.

REFRAIN:

Musical notation for the Refrain, consisting of one staff of music in G major.

VERSE 6:

Musical notation for Verse 6, consisting of one staff of music in G major. It includes a triplet of eighth notes and the lyrics "6. Songs of an - gels,".

Musical notation for Verse 6, consisting of one staff of music in G major. It includes the lyrics "Glo - ry on high, and peace to peo - ple on earth."

Musical notation for Verse 6, consisting of one staff of music in G major. It includes a triplet of eighth notes and a dynamic marking *f*.

FINAL REFRAIN:

Musical notation for the Final Refrain, consisting of one staff of music in G major.

Musical notation for the Final Refrain, consisting of one staff of music in G major.

Musical notation for the Final Refrain, consisting of one staff of music in G major. It includes a triplet of eighth notes and the word *Fine*.

Assembly Edition

LET HEAVEN REJOICE

Bob Dufford, SJ

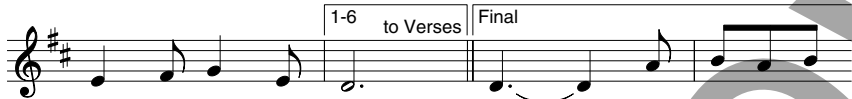
REFRAIN:



Let heav-en re-joice and earth be glad; let all cre-a-tion



sing. _____ Let chil-dren pro-claim through ev-'ry land: "Ho-



san-na to our king." _____ king." _____ Let chil-dren pro-



claim to ev-'ry land: "Ho-san-na to our king."

VERSES 1-3:



- 1. Sound the trum-pet in-to the night: The day of the
- 2. Rise in splen-dor; shake off your sleep; ♪ put on your
- 3. Raise your voic-es, be not a-fraid. Pro-claim it in



- 1. Lord is near. _____ ♪ Wake your peo-ple,
- 2. robes of joy. _____ And in the morn-ing
- 3. ev-'ry land. _____ ♪ Christ has died, but



- 1. lift your voice, pro-claim it to the world. _____
- 2. you shall see the glo-ry of the Lord. _____
- 3. he has ris-en, he will come a-gain. _____

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Assembly Edition

LET HEAVEN REJOICE (Continued)

VERSE 4:

4. Sing a new song un - to the Lord, whose la - bor has
 4. led us to life. _____ With grate - ful hearts and
 4. joy - ful danc - ing, play be - fore the Lord. _____ to Refrain

VERSE 5: (Christmas)

5. Na - tions trem - ble, wise men a - mazed. A Child _____ is
 5. born this night, _____ won - der - ful, coun - sel - lor,
 5. might - y God, for - ev - er Prince of peace. _____ to Refrain

VERSE 6: (Christmas)

6. Songs of an - gels, "Glo - ry on high, and peace _____ to
 6. peo - ple on earth. _____ I bear glad ti - dings:
 6. Born this day, your sav - ior and your God." _____ to Refrain