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I Lift Up My Soul

Tim Manion

Three Part
Piano, Guitar

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I Lift Up My Soul

Tim Manion

Based on Psalm 25

Piano accompaniment by Laura Wasson

INTRO: *Slowly and smoothly* (♩ = ca. 66)

Piano

(Con Ped.)

The piano introduction consists of two staves. The right hand starts with a half note C4, followed by a half note G4, then a half note F4, and finally a half note E4. The left hand starts with a half note C3, followed by a half note G2, then a half note F2, and finally a half note E2. The tempo is marked 'Slowly and smoothly' with a quarter note equal to approximately 66 beats per minute. The instruction '(Con Ped.)' is written below the first measure.

This block shows the piano accompaniment for the first four measures of the piece. The right hand features a melodic line with a half note C4, a half note G4, a half note F4, and a half note E4. The left hand provides a harmonic accompaniment with a half note C3, a half note G2, a half note F2, and a half note E2. The tempo is 'Slowly and smoothly'.

REFRAIN:

Descant

To you, Yah - weh, I lift up my

The descant is written on a single staff in treble clef. It consists of a half note C4, a half note G4, a half note F4, and a half note E4.

Melody

To you, Yah - weh, I lift up my

The melody is written on a single staff in treble clef. It consists of a half note C4, a half note G4, a half note F4, and a half note E4.

This block shows the piano accompaniment for the refrain. The right hand features a melodic line with a half note C4, a half note G4, a half note F4, and a half note E4. The left hand provides a harmonic accompaniment with a half note C3, a half note G2, a half note F2, and a half note E2. The tempo is 'Slowly and smoothly'.

soul, O my God.

soul, O my God.

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, both in a key signature of one flat (B-flat major). The lyrics are "soul, O my God." The piano accompaniment is in a grand staff (treble and bass clefs) and features a flowing melody in the right hand and a supporting bass line in the left hand.

Descant

To you, Yah - weh, I lift up my

Melody

To you, Yah - weh, I lift up my

Harmony

To you, Yah - weh, I lift up my

The second system of the musical score is divided into three parts: Descant, Melody, and Harmony. Each part is written on a single staff in a soprano clef. The lyrics are "To you, Yah - weh, I lift up my". The Descant part features a more ornate melodic line. The Melody part is a simpler, more direct line. The Harmony part provides a harmonic accompaniment for the lyrics. Below these three staves is a piano accompaniment in a grand staff, which provides a rhythmic and harmonic foundation for the vocal parts.

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The lyrics are: "soul, O my God." The piano part features a melodic line in the right hand and a bass line in the left hand, with various chords and arpeggios.

Three vocal staves and a piano accompaniment. The section is divided into two parts: "1-3" and "Final". The lyrics "to Verses" and "Final" are written above the vocal staves. The piano part includes a melodic line in the right hand and a bass line in the left hand. The section concludes with a "Fine" marking.

VERSE 1:

1. Yah - weh, _____ show your ways to me. _____

The first system of music for Verse 1 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a whole rest, followed by a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The right hand starts with a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5, followed by a triplet of eighth notes Bb4, A4, and G4. The left hand starts with a whole note chord of G2, Bb2, and D3, followed by a half note chord of G2 and Bb2, and a quarter note chord of G2 and Bb2.

1. Teach me your paths and keep me in the ways of your truth, _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole note G4, a whole note A4, a whole note Bb4, a whole note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment continues with chords and moving lines in both hands, including a triplet of eighth notes in the right hand.

1. _____ for you are the God that _ saves me. _____

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole note G4, a whole note A4, a whole note Bb4, a whole note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a whole note F4. The piano accompaniment continues with chords and moving lines in both hands.

1. _____

D.S.

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line has a whole note G4, a whole note A4, a whole note Bb4, and a whole note C5. The piano accompaniment continues with chords and moving lines in both hands. The system ends with a double bar line and the instruction *D.S.* (Da Capo).

VERSE 2:

2. The Lord is so good, so ho - ly, _____

2. sin - ners — find — the way, and in all that is right he guides the

2. hum - ble. _____ The poor he leads in his path - ways. _____

2. _____

D.S.

I Lift Up My Soul

(Guitar/Vocal)

Based on Psalm 25

Tim Manion

INTRO: *Slowly and smoothly* (♩ = ca. 66)

Capo 3: (D) (D9/C) (G6/B) (A7sus4) (D) (G6/D)
F F9/E♭ B♭6/D C7sus4 F B♭6/F

REFRAIN:

(D) (D) (D9/C) (G6/B) (A7sus4)
F F F9/E♭ B♭6/D C7sus4

To you, Yah - weh, I lift up my soul,

(D) (G6/D) (D) (D9/C)
F B♭6/F F F9/E♭

O my God. To you, Yah - weh, I

(G6/B) (A7sus4) (D) (G6/D) (D) *poco rit.* *Fine*
B♭6/D C7sus4 F B♭6/F F *last time only* (♩)

lift up my soul, O my God.

VERSE 1:

(Am7) (D) (Am7)
Cm7 F Cm7

1. Yah - weh, show your ways to me. Teach me your

(G) (G/F#) (Em) (A) (D)
B♭ B♭/A Gm C F

1. paths and keep me in the ways of your truth, for you

(D9/C) (G6/B) (A7sus4) (D) (G6) (D) *D.S.*
F9/E♭ B♭6/D C7sus4 F B♭6 F

1. are the God that saves me.

VERSES 2,3:

(Am7) Cm7 (D) F

2. The Lord _____ is so good, _____ so ho - ly, _____
 3. † All day long I hope _____ in your good - ness. _____ Re -

(Am7) Cm7 (G) Bb (G/F#) Bb/A

2. sin - ners _____ find _____ the way, _____ and in all that is right he guides the
 3. mem - ber your _____ love, _____ the love that you prom - ised long _____ a -

(Em) Gm (A) C (D) F (D9/C) F9/Eb

2. hum - ble. _____ The poor _____ he leads _____ in his
 3. go, _____ and the kind - ness that you gave _____ from of

(G6/B) Bb6/D (A7sus4) C7sus4 (D) F (G6/D) Bb6/F (D) F D.S.

2. path - ways. _____
 3. old. _____

Guitar Charts

Use D tuning (Chords marked with asterisks use non-standard fingering)

D9/C x 0 0 0	G6/B x 0 0 0	A7sus4* x 0 0 0	Am7* x 0 0 0	G6/D* 0 0 0 0	G/F#* x 0 0 0	Em* 0 0 0	G* 0 0 0

Performance Notes

This song, with its repetitive refrain and simple harmonies, is easy for a choir to learn. It should be sung smoothly and evenly, as its effect lies in intensity rather than volume. It is important to take full breaths at the beginning of each line of the refrain so that there is no break in the phrasing.

The verses are most effective when sung by a soloist, but can easily be performed by the whole choir.

The harmonies may be sung by the tenors and sopranos, with the tenors on the middle harmony and the sopranos on the high harmony.

—*T.M.*

Assembly Edition

I LIFT UP MY SOUL

Tim Manion



To you, Yah-weh, I lift up my soul, O my God.

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|---|--|
| <p>1. Yahweh, show your ways to me.
Teach me your paths
and keep me in the ways of your truth,
for you are the God that saves me.</p> | <p>3. All day long I hope in your goodness.
Remember your love,
the love that you promised long ago,
and the kindness that you gave
from of old.</p> |
| <p>2. The Lord is so good, so holy;
sinners find the way,
and in all that is right he guides the humble.
The poor he leads in his pathways.</p> | |

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