

All The Ends Of The Earth

for Assembly, Cantor or Small Group, SAB Choir,
Descant, Keyboard, Guitar, and Flute I & II

Bob Dufford, SJ
Choral Arrangement and

Based on Psalm 98

Keyboard Accompaniment by Scot Crandal

INTRO: *Brisk, bouncy* (♩ = ca. 86)

Keyboard

REFRAIN: All
Descant (after Verse 2)

All the ends ___ of the earth,

Soprano/Melody

All the ends of the earth, ___ all you crea - tures of the sea, _

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crea - tures of _ the sea.

lift up your _ eyes to the won - ders of the Lord. _

For the Lord of the sea,

For the Lord of the earth, _ the mas - ter of the sea, _

The image shows a musical score for a hymn. It consists of four systems of music. Each system includes a vocal line (soprano and tenor parts), a piano accompaniment (right and left hands), and lyrics. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'crea - tures of _ the sea.', 'lift up your _ eyes to the won - ders of the Lord. _', 'For the Lord of the sea,', and 'For the Lord of the earth, _ the mas - ter of the sea, _'. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

has ___ come with jus-tice for the world. ¹⁻²

has come _____ ¹⁻²

has come with _ jus-tice for the world.

This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with lyrics: "has ___ come with jus-tice for the world." followed by a first ending bracket labeled "1-2". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves provide harmonic support for the vocal line.

to Verses 1,2 ³ to Verse 3

to Verses 1,2 ³ to Verse 3

3. (The)

This system contains three staves. The top staff is a vocal line with lyrics: "to Verses 1,2" followed by a triplet of notes marked "3" and "to Verse 3". The middle staff is a piano accompaniment in treble clef with lyrics: "to Verses 1,2" followed by a triplet of notes marked "3" and "to Verse 3". The bottom staff is a piano accompaniment in bass clef. The system concludes with the instruction "3. (The)".

to Verses 1,2 ³ to Verse 3

This system contains three staves. The top staff is a piano accompaniment in treble clef with lyrics: "to Verses 1,2" followed by a triplet of notes marked "3" and "to Verse 3". The middle staff is a piano accompaniment in bass clef. The bottom staff is a piano accompaniment in bass clef.

Final *Fine*

Final *Fine*

Final *Fine*

VERSE 1: Cantor or small group

mf

1. Break in - to song at the deeds of the Lord, — the

mf

1. won - ders God has done in ev - 'ry age. *D. S.*

D. S.

***VERSE 2: Cantor or small group**

mf

2. Heav - en and earth shall re - jice in your might; ev - 'ry heart, -
(his)

mf

D.S.

2. ev - 'ry na - tion call you Lord.
(him)

D.S.

VERSE 3: Cantor or small group

mf

3. The Lord has made sal - va - tion known,

mf

3. faith - ful to the prom - is - es of old. Let the

*Original text in parentheses.

3. ends of the earth, — let the sea and all it holds make

3. mu - sic be - fore our King! D.S.

Performance Notes

All The Ends Of The Earth is bursting with energy—all focused on wonder at the deeds of the Lord. It is exuberant rather than triumphant, majestic rather than cute. Motion in this piece comes from the accompaniment’s rhythms and syncopation rather than from quickening the tempo. The eighth-note movement has been added to keep motion alive with the tempo and keep it from speeding up. The refrain is meant to be sung by the assembly. It will probably require a little work on the syncopation in “...to the wonders of the Lord.” The verses (especially verse one) require a strong soloist; the third verse works well if done by a soloist for the first half, who is then joined by the choir or even the assembly for the last half, “Let the ends of the earth...” In the assembly’s refrain, the high points are the words “eyes” and “come with justice” on in each half of the melody. The second half of verse three, especially at “... make music before our King,” is the major climax. The final refrain is the strongest. *All The Ends Of The Earth* works best as a final song.

— B.D.

All The Ends Of The Earth

FLUTE I & II

Bob Dufford, SJ

INTRO: *Brisk, bouncy* (♩ = ca. 86)

Flute I and II parts for the Intro section. The music is in 2/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 'Brisk, bouncy' with a quarter note equal to approximately 86 beats per minute. The dynamics are marked 'f' (forte).

REFRAIN:

VERSE 1:

Flute I and II parts for the Refrain and Verse 1 sections. The Refrain consists of two staves with a measure rest of 15 measures. The Verse 1 consists of two staves with lyrics "Break in - to song...". Dynamics are marked 'mf' (mezzo-forte).

Flute I and II parts for the continuation of the Refrain and Verse 1 sections. The Refrain continues with two staves. The Verse 1 continues with two staves. Dynamics are marked 'f' (forte).

REFRAIN:

Flute I and II parts for the second Refrain section, consisting of two staves.

Flute I and II parts for the continuation of the second Refrain section, consisting of two staves.

VERSE 2:

REFRAIN:

VERSE 3:

First system of musical notation, consisting of two staves in G major. The melody features quarter and eighth notes with some slurs and ties.

Second system of musical notation, consisting of two staves in G major. Dynamics markings *mf* and *f* are present. A large watermark "PREVIEW" is overlaid on the page.

Third system of musical notation, consisting of two staves in G major. The word "REFRAIN:" is centered above the staves. Dynamics markings *ff* and *f* are present.

Fourth system of musical notation, consisting of two staves in G major. The melody continues with eighth and quarter notes.

Fifth system of musical notation, consisting of two staves in G major. The melody continues with eighth and quarter notes.

Sixth system of musical notation, consisting of two staves in G major. The melody concludes with a double bar line. Dynamics markings *f* and *ff* are present.

All The Ends Of The Earth

(Guitar/Vocal)

Based on Psalm 98

Bob Dufford, SJ

INTRO: *Brisk, bouncy* (♩ = ca. 86)

Capo 2: (G) (C/G) (G) (C/G) (C) (G) (D)
 A D/A A D/A D A E

REFRAIN:

(D) (G) (C/G) (G) (C/G)
 E A D/A A D/A

All the ends of the earth, — all you crea- tures of the sea, —

(G) (Em) (A) (D)
 A F#m B E

lift up your eyes to the won - ders of the Lord. — For the

(G) (C/G) (G) (C/G)
 A D/A A D/A

Lord of the earth, — the mas - ter of the sea, — has

(G) (Em) (A) (D) (G) 1-2 (C/G) (G)
 A F#m B E A D/A A

come — with jus - tice for the world. — **to Verses 1,2**

3 (C/G) (G) **Final** (G) (C/G) (D) (G) (C/G) (G)
 D/A A to Verse 3 A D/A E A D/A A *Fine*

3. (The) —

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Guitar Chord Charts

Am7 XO O O	OR	Am7 XO	OR	Am/D XXO	OR	Am/D OOO	Cmaj7 X OOO	C/G X O	D/F# XO	G/F# XOOO

VERSE 1: Cantor or small group

(Cmaj7) (F) (Em) (Bm)
 Dmaj7 G F#m C#m

mf

1. Break in - to song at the deeds of the Lord, _____ the

(Em) (C) (D) (Am/D)
 F#m D E Bm/E *D. S.*

1. won - ders God has done in ev - 'ry age. _____

***VERSE 2: Cantor or small group**

(Cmaj7) (F) (Em) (Bm) (Em)
 Dmaj7 G F#m C#m F#m

mf

2. Heav - en and earth shall re - joice in your might; ev - 'ry heart, -
 (his)

(C) (D) (Am/D)
 D E Bm/E *D. S.*

2. _____ ev - 'ry na - tion call you Lord. _____
 (him)

VERSE 3: Cantor or small group

(Em) (D) (G) (D/F#) (Em)
 F#m E A E/G# F#m

mf

3. The Lord has made sal - va - tion known,

(Am7) (C) (G) (C/G) (G)
 Bm7 D A D/A A

3. faith - ful to the prom - is - es of old. _____ Let the

(C) (B) (G) (G/F#) (Em)
 D C# A A/G# F#m

3. ends of the earth, _____ let the sea and all it holds make

(Am) (C) (D) (Am/D)
 Bm D E Bm/E *D. S.*

3. mu - sic be - fore our King! _____

*Original text in parentheses.

ALL THE ENDS OF THE EARTH

Bob Dufford, SJ

Refrain

All the ends of the earth, all you crea-tures of the sea, lift up your eyes to the won - ders of the Lord. For the Lord of the earth, the mas-ter of the sea, has come with jus-tice for the world.

Verses 1, 2

1. Break in - to song at the deeds of the Lord, might;
2. Heav - en and earth shall re - joice in his might;

1. the won - ders God has _ done in ev - 'ry age.
2. ev - 'ry heart, _ _ _ ev - 'ry na - tion call him Lord.

to Refrain

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ALL THE ENDS OF THE EARTH (Continued)

Verse 3

3. The Lord has made sal - va - tion known, faith-ful to the prom-
3. - is - es of old. Let the ends of the earth, let the
3. sea and all it holds make mu-sic be - fore our King!

to Refrain

*Original text in parentheses.

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