



80810

When We Eat this Bread

Michael Joncas

satb; alt 3-pt
Keyboard, Guitar

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When We Eat This Bread

for Kevin McDonough

Refrain based on 1 Corinthians 11:26

Verses based on Matthew 18:20; 25:34b; Revelation 21:2-4

Michael Joncas

REFRAIN: *Flowing* (♩ = ca. 80)

Cantor/All
When we eat this bread and we drink this cup we pro-

***Soprano**
Alto
When we eat this bread and we drink this cup we pro-

Tenor
Bass

Keyboard

(Ped.)

Fine

claim your death un - til you come.

Fine

claim your death un - til you come.

Fine

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*For alternate three-part arrangement, see Guitar/Vocal, p. 10.

VERSE 1:

Soprano
Alto

1. Where two or three are gath - ered to - geth - er in my

1. name, _____ where two or three are gath - ered to -

1. geth - er, there am I. _____ How bless - ed are

1. they who are called to the ban - quet of the Lord. _____

D.C.

VERSE 2:

Tenor

Bass

2. Come, you bless - ed of my — Fa - ther, come to

2. me; — en - ter in - to God's ho - ly —

2. king - dom, full of joy. — How bless - ed are

2. they who are called to the ban - quet of the Lord. —

D.C.

VERSE 3:

S
A

3. I saw the cit - y Je - ru - sa - lem — come from

T
B

3. God, — all clothed and a - dorned as a bride for her

3. hus - band, filled with love. — How bless - ed are

3. they who are called to the ban-quet of the Lord. _____

D.C.

VERSE 4:

4. There will be no more weep - ing or mourn - ing, nev - er -

4. more, _____ and God will dwell with his ho - ly _____

4. peo - ple ev - er - more. _____ How bless - ed are

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and a long melisma line. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and a few moving lines.

4. they who are called to the ban - quet of the Lord. _____ *D.C.*

This system contains the next two staves of music. The vocal line continues with the lyrics and includes a *D.C.* (Da Capo) instruction at the end. The piano accompaniment continues with harmonic support.

VERSE 5:

5. All praise to the Fa - ther, Cre - a - tor most Ho - ly, praise to

This system contains the final two staves of music on the page. The vocal line begins with the start of Verse 5. The piano accompaniment provides a steady harmonic accompaniment.

5. him; all praise to the Son, our Sav - ior and

This system contains the first two systems of music. The first system has a vocal line with lyrics "5. him; all praise to the Son, our Sav - ior and" and a piano accompaniment. The second system continues the vocal line and piano accompaniment.

5. Broth - er, praise to him; all glo - ry and

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics "5. Broth - er, praise to him; all glo - ry and" and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

5. praise to the Spir - it of God who makes us one. *D.C. al fine*

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics "5. praise to the Spir - it of God who makes us one." and a piano accompaniment. The sixth system continues the piano accompaniment and includes the instruction *D.C. al fine*.

Performance Notes

TEXT: This communion processional song is a catena of verses from the New Testament emphasizing the notion of the Eucharist as an eschatological banquet. Sources for the refrain and verses are as follows:

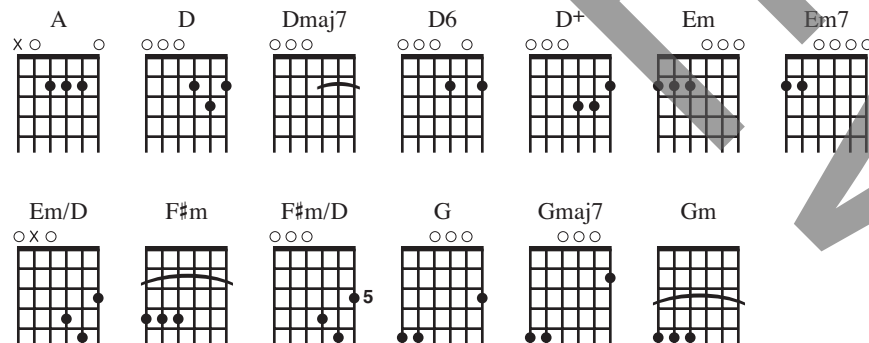
- Refrain: I Corinthians 11:26
- Verse 1: Matthew 18:20
- Verse 2: Matthew 25:34b
- Verse 3: Revelation 21:2
- Verse 4: Revelation 21:3–4
- Verse 5: Trinitarian Doxology

LITURGICAL USE: *When We Eat This Bread* is written to be used during the communion procession. The refrain is short enough to be memorized and sung as the assembly comes forward for communion. The refrain may also be employed as a memorial acclamation in the Eucharistic Prayer. Verses may be used in the communion procession as needed but the final verse should always be the doxology.

MUSICAL INTERPRETATION: The keyboard accompaniment is written for the organ but may be used with a piano with more “pulse” than sustained notes. The refrain may be sung twice upon each recurrence: once in unison and once in harmony at the discretion of the director. The number of verses is variable and depends upon the length of the communion procession. I recommend using a twelve-string guitar with the lowest sounding string(s) tuned down one tone to D.

—M.J.

Guitar Charts (D-tuning)



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for Kevin McDonough
(Guitar/Vocal)

Refrain based on 1 Corinthians 11:26

Verses based on Matthew 18:20; 25:34b; Revelation 21:2-4

Michael Joncas

REFRAIN: *Flowing* (♩ = ca. 80)

***Melody**

Harmony

D Em/D F#m/D

When we eat this bread and we drink this

Em/D D A Gmaj7 A D *Fine*

cup we pro-claim your death un-til you come.

VERSES:

D Dmaj7 D6 D+

1. Where two or three are gathered together

2. Come, you blessed of my Father,

3. I saw the city Jerusalem

4. There will be no more weeping or mourning,

5. All praise to the Father, Creator most Holy,

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*Three-part vocal arrangement; for SATB, see Keyboard/Vocal, p. 2.

D Em F#m G D

1. in my name, where two or
 2. come to me; en - ter
 3. come from God, all clothed and a -
 4. nev - er - more, and God will
 5. praise to him; all praise to the

Dmaj7 D6 D+ D

1. three are gath - ered to - geth - er, there am
 2. in - to God's ho - ly king - dom, full of
 3. dorned as a bride for her hus - band, filled with
 4. dwell with his ho - ly peo - ple ev - er -
 5. Son, our Sav - ior and Broth - er, praise to

Em F#m G D Em

1. I. How bless - ed are they who are
 2. joy. How bless - ed are they who are
 3. love. How bless - ed are they who are
 4. more. How bless - ed are they who are
 5. him; all glo - ry and praise to the

F#m Gm Em Em7 A D.C.

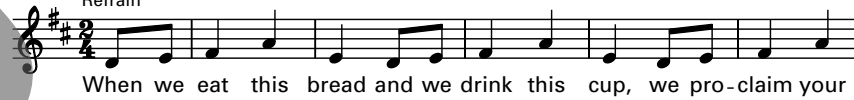
1.- 4. called to the ban - quet of the Lord.
 5. Spir - it of God who makes us one.

Assembly Edition

WHEN WE EAT THIS BREAD

Michael Joncas

Refrain



When we eat this bread and we drink this cup, we pro-claim your

Verses



death un - til you come.

1. Where two or three _ are _
2. Come, you _ bless - ed _
3. I saw the cit - y _ Je-
4. There will be no _ more _
5. All praise _ to the Fa - ther, _ Cre-



- | | |
|--|---------------------|
| 1. gath-ered to - geth - er in my name, | where two or |
| 2. of my _ Fa - ther, come to me. | En - ter _ |
| 3. ru - sa - lem _ come from God, | all clothed and a - |
| 4. weep - ing or mourn - ing, nev - er - more: | and God will _ |
| 5. a - tor most ho - ly, praise to him. | All praise to the |



- | | |
|--|-----|
| 1. three _ are _ gath - ered to - geth - er, there am I. | How |
| 2. in - to _ God's ho - ly _ king - dom, full of joy. | How |
| 3. dorned _ as a bride for her hus - band, filled with love. | How |
| 4. dwell _ with his ho - ly _ peo - ple ev - er - more. | How |
| 5. Son, _ our _ Sav - ior and broth - er, praise to him; | All |

to Refrain



- 1-4. bless - ed are they who are called to the ban - quet of the Lord.
5. glo - ry and praise to the Spir - it of God who makes us one.

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