

OCP CHORAL SERIES

Alleluia! Give the Glory (Mass of Glory)

Text adaptation by Ken Canedo and Bob Hurd

Ken Canedo

Choral harm. by Craig Kingsbury

Piano acc. by Dominic MacAller

INTRO: (♩. = 76-80)

Piano

The English translation of gospel verse 3, 4, 6 text from *Lectionary for Mass* © 1969, 1981, ICEL. All rights reserved. Used with permission.
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REFRAIN: All
Descant (last time only)

Al-le-lu - ia!_ Al-le-lu - ia!_

Soprano (Melody)

Alto

Al-le-lu - ia!_ Al-le-lu - ia!_ Al-le-lu -

Tenor

Bass

Al-le-lu - ia!_ Al-le-lu - ia!_ Al-le-lu -

Ooh Give the glo - ry_

ia!_ Give the glo - ry_ and the

and the hon - or, _ give glo - ry _ to the Lord! _

hon - or _ to the Lord! _

8vb ad lib

This system contains the first two systems of music. The first system features a vocal line with lyrics "and the hon - or, _ give glo - ry _ to the Lord! _" and a piano accompaniment. The second system continues the vocal line with lyrics "hon - or _ to the Lord! _" and the piano accompaniment. The piano part includes the instruction "8vb ad lib".

Al - le - lu - ia! _ Al - le - lu - ia! _

Al - le - lu - ia _ Al - le - lu - ia! _ Al - le -

loco

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics "Al - le - lu - ia! _ Al - le - lu - ia! _" and a piano accompaniment. The fourth system continues the vocal line with lyrics "Al - le - lu - ia _ Al - le - lu - ia! _ Al - le -" and the piano accompaniment. The piano part includes the instruction "loco".

Al- le- lu - ia!

lu - ia! (Al- le- lu!) Give the glo- ry

This system contains the first four staves of music. The vocal line (Soprano) begins with a rest followed by a melodic phrase. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A first ending bracket is present at the end of the system.

and the hon- or to the Lord!

This system contains the next four staves of music. The vocal line continues with a melodic phrase. The piano accompaniment maintains the same rhythmic pattern. A first ending bracket is present at the end of the system.


Alleluia! Give the Glory

The musical score is arranged in four systems. The first system shows the vocal line starting with a rest, followed by the lyrics "Give the glo - ry and the". The piano accompaniment begins with a "Final" section marked "freely". The second system continues the vocal line with "glo - ry and the hon - or". The piano accompaniment includes a section marked "to Verse(s)" and "Final". The third system shows the vocal line with "hon - or to the... to the Lord!". The piano accompaniment includes a section marked "to Verse(s)" and "colla voce". The fourth system concludes the piece with "to the Lord!". The piano accompaniment ends with a "Fine" marking. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the center of the page.

Alleluia! Give the Glory

* **GATHERING VERSES**


Cantor or All:



1. Where two or three are gathered in my name,
2. I am the vine and you are the branches.

GOSPEL VERSES 3-6


Cantor:



(Ord. Time) 3. I am the Light of the World;
(Ord. Time) 4. Speak, O Lord, your servant is listening;
(Advent) 5. Prepare the way of the Lord;
(Easter) 6. I am the good shepherd, says the Lord;

GOSPEL VERSES 7-8

Cantor:



(Easter) 7. Make your word plain to us, Lord Jesus;
(Pentecost) 8. Come to us, Spirit of God;

****Optional back-up chorus:**

Soprano *mp*
Alto
Tenor
Bass *mp*

Oh



* Vs. 1: Mt 18:20; Vs. 2: Jn 15:5

Vs. 3: Jn 8:12; Vs. 4: 1 Sm 3:9, Jn 6:68; Vs. 5: Lk 3:4, 6; Vs. 6: Jn 10:14

Vs. 7: Lk 24:32; Vs. 8: *Veni Sancte Spiritus*

****If more than one verse is sung, this part should be reserved for the final verse.**

1. _____ there I am _____ in the
 2. _____ A - bide _____ in _____

3. _____ ev - 'ry-one _____ who _____
 4. _____ you _____ have _____ the _____
 5. _____ ev - 'ry-one _____ shall _____
 6. _____ I _____ know _____ my _____

7. _____ may our hearts _____ burn with
 8. _____ come and fill _____ our _____

(Oh) _____ (Ah) _____

1. midst of them; _____ there I'll be. _____
 2. me _____ and _____ bear _____ much _____ fruit. _____

3. fol - lows me _____ will _____ have the _____ light _____ of life _____
 4. words _____ of _____ ev - er - last - ing life. _____
 5. see _____ the _____ sav - ing pow'r _____ of God. _____
 6. sheep _____ and _____ mine _____ know _____ me. _____

7. love _____ as we hear _____ your _____ voice. _____
 8. hearts _____ with the fire _____ of your love. _____

(Ah) _____

+8vb

Alleluia! Give the Glory

(Guitar/Vocal)

Text adaptation by Ken Canedo and Bob Hurd

Ken Canedo

INTRO: (♩ = 76-80)

Capo 3: (G) (Em7) (A7) (C/D) (G) (C/G)
 B♭ Gm7 C7 E♭/F B♭ E♭/B♭

(Piano)

REFRAIN: All

(G) (C/D) (C/D) (G) (Bm7) (C) (Cm)
 B♭ E♭/F (E♭/F) B♭ Dm7 E♭ E♭m

Al - le - lu - ia! Al - le - lu - ia! Al - le -

(G) (Bm7) (C) (Cm) (G/D) (Em7)
 B♭ Dm7 E♭ E♭m B♭/F Gm7

lu - ia! Give the glo - ry and the

(A7) (D) (A7) (D) (D7) (C/D) (G)
 C7 F C7 F F7 E♭/F B♭

hon - or to the Lord! Al - le - lu - ia!

(Bm7) (C) (Cm) (G) (Bm7) (C) (Cm)
 Dm7 E♭ E♭m B♭ Dm7 E♭ E♭m

Al - le - lu - ia! Al - le - lu - ia! Give the

1, 2

(G/D) (Em7) (A7) (C/D) (G) (C/G) (G) (G7)
 B♭/F Gm7 C7 E♭/F B♭ E♭/B♭ B♭ B♭7

glo - ry and the hon - or to the Lord!

to Verse(s)

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Final

(G/D) (Em7) (A7) (C/D) (G) (C/G) (G)
 Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb

glo - ry _____ and the hon - or _____ to the Lord! _____ *Fine*

*** GATHERING VERSES**

(C) (Cm)
 Eb Ebm

Cantor or All:

1. Where two or three are gathered in my
 2. I am the vine and you are the

(G) (C/G) (G) (G7) (C)
 Bb Eb/Bb Bb Bb7 Eb

1. name, there I am in the
 2. branch - es. A - bide in

(A7) (D) (A7) (D) (D7)
 C7 F C7 F F7

D.S.

1. midst of them; there I'll be.
 2. me and bear much fruit.

*** GOSPEL VERSES 3-6**

(C) (Cm) (G) (C/G)
 Eb Ebm Bb Eb/Bb

Cantor:

(Ord. Time) 3. I am the Light of the World;
 (Ord. Time) 4. Speak, O Lord, your servant is listening;
 (Advent) 5. Prepare the way of the Lord;
 (Easter) 6. I am the good shepherd, says the Lord;

*Vs. 1: Mt 18:20; Vs. 2: Jn 15:5 Vs. 3: Jn 8:12; Vs. 4: 1 Sm 3:9, Jn 6:68; Vs. 5: Lk 3:4, 6; Vs. 6: Jn 10:14

Alleluia! Give the Glory

(G) B \flat (G7) B \flat 7 (C) E \flat (A7) C7

3. _____ ev - 'ry - one _____ who _____ fol - lows me _____
 4. _____ you _____ have _____ the _____ words _____
 5. _____ ev - 'ry - one _____ shall _____ see _____
 6. _____ I _____ know _____ my _____ sheep _____

(D) F (A7) C7 (D) F (D7) F7 *D.S. al Fine*

3. _____ will _____ have the light _____ of life. _____
 4. _____ of _____ ev - er - last - ing life. _____
 5. _____ the sav - ing pow'r _____ of God. _____
 6. _____ and mine _____ know _____ me. _____

*** GOSPEL VERSES 7, 8**

(C) E \flat (Cm) E \flat m (G) B \flat (C/G) E \flat /B \flat
 Cantor:

(Easter) 7. Make your word plain to us, _____ Lord Je - sus; _____
 (Pentecost) 8. Come to us, Spir - it _____ of _____ God; _____

(G) B \flat (G7) B \flat 7 (C) E \flat (A7) C7

7. _____ may our hearts _____ burn with love _____
 8. _____ come and fill _____ our _____ hearts _____

(D) F (A7) C7 (D) F (D7) F7 *D.S. al Fine*

7. _____ as we hear your _____ voice. _____
 8. _____ with the fire of your love. _____

*Vs. 7: Lk 24:32; Vs. 8: Veni Sancte Spiritus

C/D C/D C/G G/D

X X O O O X X O X X

OR

Alleluia! Give the Glory

ALLELUIA! GIVE THE GLORY
(*Mass of Glory*)

Ken Canedo

Text adaptation by Ken Canedo and Bob Hurd

REFRAIN: All

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Give the glo - ry

1 and the hon - or to the Lord!

2 and the hon - or to the Lord!

Fine

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ALLELUIA! GIVE THE GLORY
(*Mass of Glory*)

Ken Canedo

Ken Canedo and Bob Hurd
Based on Mt 18:20; Jn 15:5

REFRAIN: All

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Give the glo - ry

1 and the hon - or to the Lord!

2 and the hon - or to the Lord!

VERSES: Cantor (or All)

1. Where two or three are gath - ered in my
2. I am the vine and you are the

1. name, there I am in the
2. branch - es. A - bide in -

1. midst of them; there I'll be.
2. me and bear much fruit.

Fine

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Performance Notes

Alleluia! Give the *Glory* can serve either for gathering or as the Gospel Acclamation, and verses are supplied for each of these uses. The spirit and length of this setting lends itself quite well to either a gathering or gospel procession. Given the length of the refrain, everyone should begin the alleluia together instead of the more usual practice of having the cantor intone the alleluia alone first.

—B.H.



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