



Gaude, Virgo

(Salutations)

Michael Joncas

PREVIEW

for Rob Strusinski and
the University of St. Thomas Liturgical Choir

Gaude, Virgo

(Salutations)

Anonymous, 15th century

Michael Joncas

Soprano
pp

Gau - de, vir - go, sa - lu - ta - ta Ga - bri - e - le nun - ti - o.

p

Gau - de, ma - ter ju - cun - da - ta Je - su pu - er - pe - ri - o.

Alto
p

Gau - de, ma - ter ju - cun - da - ta Je - su pu - er - pe - ri - o.

mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

Tenor
mp

Gau - de, con - re - su - sci - ta - ta re - sur - gen - te fi - li - o.

mp (for rehearsal only)

mf

Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf

Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf

Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

Bass
mf

Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o.

mf

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The tempo and dynamics are marked as *mf* (mezzo-forte). The lyrics are: "Gau - de, tu - a sub - li - ma - ta pro - le ple - na gau - di - o."

div. f

Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f

Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f

Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f

Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o.

f

The second system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics underneath. The bottom staff is the piano accompaniment. The tempo and dynamics are marked as *div. f* (diviso, forte) and *f* (forte). The lyrics are: "Gau - de, sump - ta et lo - ca - ta cum Je - su in so - li - o."

ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

div. ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

div. ff
Es - to no - bis ad - vo - ca - ta in ma - gno ju - di - ci - o.

ff

pp
O Ma - ri - a.

pp

Gaude, virgo, salutata Gabriele nuntio,
Rejoice, virgin greeted by Gabriel's announcement,
 Gaude, mater jucundata Jesu puerperio,
Rejoice, mother made joyful by Jesus' birth,
 Gaude, conresuscitata resurgente filio.
Rejoice, [woman] brought back to life by the rising of your Son,
 Gaude, tua sublimata prole plena gaudio,
Rejoice, [woman] exalted by your offspring and full of joy,
 Gaude, sumpta et locata cum Jesu in solio,
Rejoice, [woman] taken up and placed with Jesus on a throne,
 Esto nobis advocata in magno judicio.
Be for us an advocate at [the time of] the great judgment.
 O Maria.
 O Mary.