



Advent and Christmas Alleluias

Luke Mayernik

for Amanda Sage

Advent Alleluias

Luke Mayernik

REFRAIN *With movement, always expressive* (♩ = 100-104)

Descant

Soprano Alto

Tenor Bass

poco rit.

Al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia, al - le - lu - i - a!

poco rit.

a tempo

molto rit.

Fine

al - le - lu - i - a!

a tempo

molto rit.

Fine

Al - le - lu - ia, al - le - lu - ia, al - le - lu - i - a!

a tempo

molto rit.

Text © 1970, 1997, 1998, Confraternity of Christian Doctrine. All rights reserved. Used with permission.
Music © 2007, Luke Mayernik. Published by TRINITAS. All rights reserved.

VERSES

Cantor

1ABC Show us, Lord, your love;
 2ABC Prepare the way of the Lord, make straight his paths:
 3ABC The Spirit of the Lord is up - on me,
 4A The Virgin shall conceive, and bear a son,
 4BC Behold, I am the handmaid of the Lord.
Immac. Conc. Hail, Mary, full of grace, the Lord is with you;

Oo,

D.C.

and grant us your sal - vation. (cf. Psalm 85:8)
 all flesh shall see the salvation of God. (Luke 3:4, 6)
 because he has anointed me to bring glad tidings to the poor. (Isaiah 61:1)
 and they shall name him Em - manuel. (Matthew 1:23)
 May it be done to me according to your word. (Luke 1:38)
 blessed are you among women. (cf. Luke 1:28)

Oo

D.C.

for Amanda Sage

Christmas Alleluias

Luke Mayernik

REFRAIN ($\text{♩} = \text{ca. } 44$)

Choir

Soprano Alto

Tenor Bass

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

(stagger breathing)

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

(stagger breathing)

Al - le - lu - i - a!

(quickly)

Choir & Assembly
a tempo

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

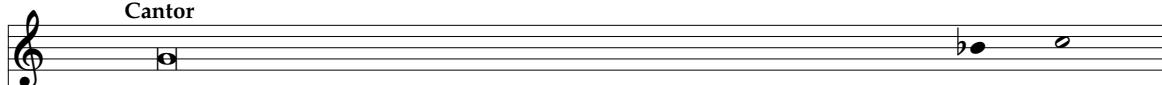
Descant

Al - le - lu - i - a! Al - le - lu - i - a!

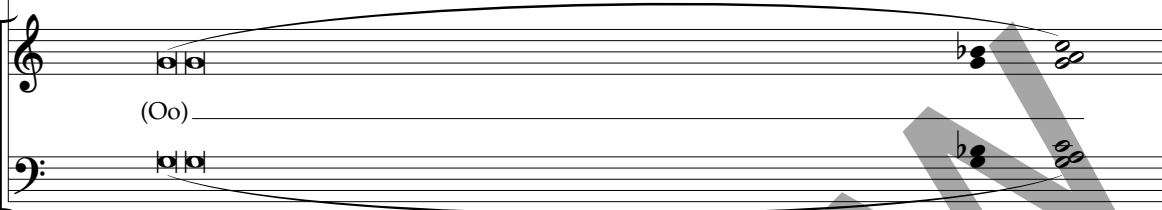
Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

VERSES: Christmas

Cantor




Vigil Tomorrow the wickedness of the earth will be de - stroyed:
 Midnight I proclaim to you good news of great joy:
 Dawn Glory to God in the highest,
 Day A holy day has dawned upon us. Come, you nations, and adore the Lord.




(Oo)

to Final Refrain



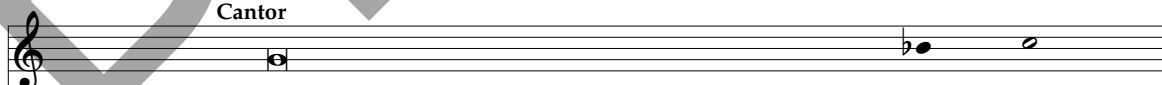
the Savior of the world will reign o - ver us.
 today a Savior is born for us, Christ the Lord. (Luke 2:10-11)
 and on earth peace to those on whom his fa - vor rests. (Luke 2:14)
 For today a great light has come up - on the earth.



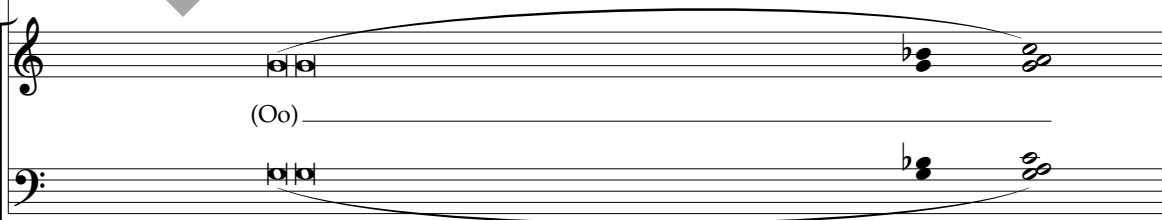
(oo) to Final Refrain

VERSES: In the Octave of Christmas

Cantor



Holy Family ABC Let the peace of Christ control your hearts;
 Mary, Mother of God In the past God spoke to our ancestors through the prophets;
 Holy Family, C opt. Open our hearts, O Lord,



(Oo)

to Final Refrain

let the word of Christ dwell in you richly. (Colossians 3:15a, 16a)
 in these last days, he has spoken to us through the Son. (Hebrews 1:1-2)
 to listen to the words of your Son. (cf. Acts 16:14b)

to Final Refrain

(oo)

VERSE: Epiphany

to Final Refrain

Cantor

We saw his star at its rising and have come to do him homage. (Matthew 2:2)

to Final Refrain

(Oo) (oo)

VERSES: Baptism of the Lord

to Final Refrain

Cantor

ABC The heavens were opened and the voice of the Fa - ther thundered:
 B opt. John saw Jesus approaching him, and said:
 C opt. John said: One mightier than I is coming;

to Final Refrain

(Oo)

to Final Refrain

This is my beloved Son, lis - ten to him. (cf. Mark 9:7)
Behold the Lamb of God who takes away the sin of the world. (cf. John 1:29)
he will baptize you with the Holy Spirit and with fire. (cf. Luke 3:16)

to Final Refrain

(oo)

FINAL REFRAIN

Tempo I

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Al - le - lu - i - a!

(quickly)

Descant

Al - le - lu - i - a! Al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Assembly Edition

ADVENT ALLELUIAS Luke Mayernik

Al - le - lu - ia, al - le - lu - ia, al - le - lu - i - a!

Al - le - lu - ia, al - le - lu - ia, al - le - lu - i - a!

Music © 2007, Luke Mayernik. Published by TRINITAS. All rights reserved.

CHRISTMAS ALLELUIAS Luke Mayernik

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a!

Music © 2007, Luke Mayernik. Published by TRINITAS. All rights reserved.

For reprint permissions, please visit OneLicense.net or contact us at 1-800-663-1501.

Composer Notes

The verses of these gospel acclamations may be sung by:

1. Male or female soloist on melody with choir singing the harmonies quietly on “oo;” or
2. Male or female soloist on melody with organ playing the choral harmonies.

For the advent acclamations, a male soloist is preferred for verses 2ABC and 4A; a female soloist is preferred for verses 3ABC and 4BC, while verse 1ABC may be sung by either. Following the proclamation of the gospel, a soprano soloist might sing the descant of the refrain while the choir sings its harmonies on “oo.”

For the Christmas acclamations, some variations to the notated scoring might be effective in bringing the verses to life, *e.g.*: **Midnight Mass** – first line sung by soloist over choral “oo”, second line sung by choir in parts; **Mass at Dawn** – entire verse sung by sopranos and altos in parts; **Mary, Mother of God** – men sing first line in parts, entire choir sings second line; **Epiphany** – men sing entire verse in parts; **Baptism of the Lord (ABC)** – soloist sings first line over choral “oo”, entire choir sings second line in parts; **Baptism of the Lord (B opt.)** – sopranos and altos sing first line in parts, male soloist sings second line over choral “oo”.

—Luke Mayernik

