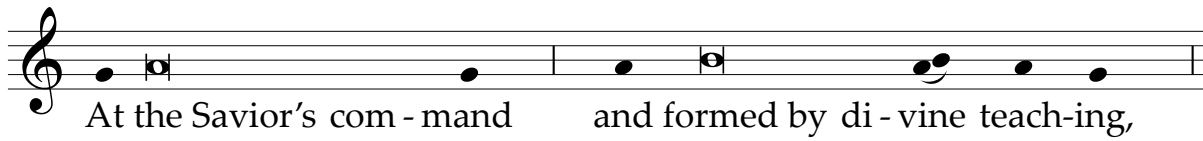
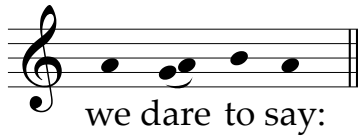


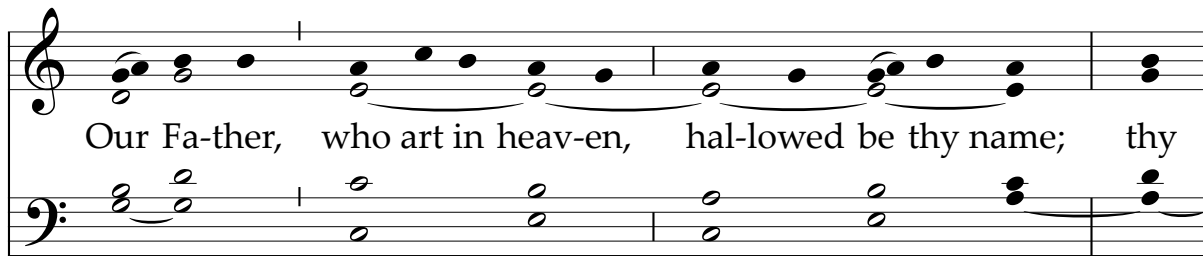
The Lord's Prayer



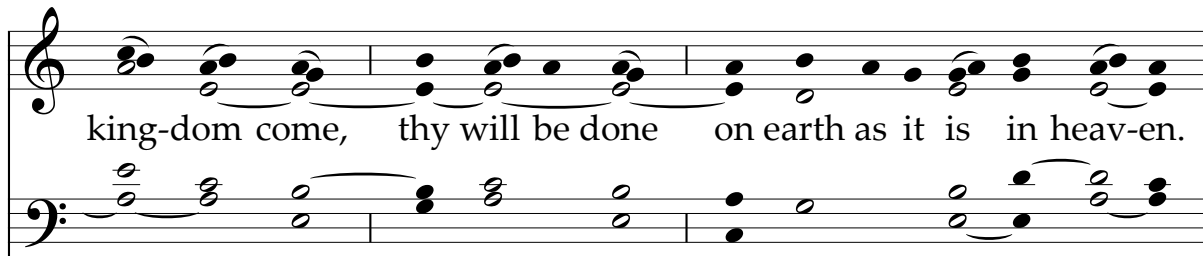
At the Savior's com - mand and formed by di - vine teach - ing,



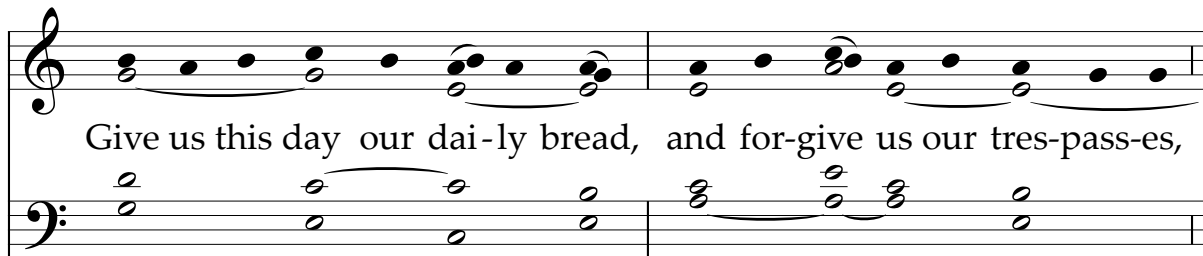
we dare to say:



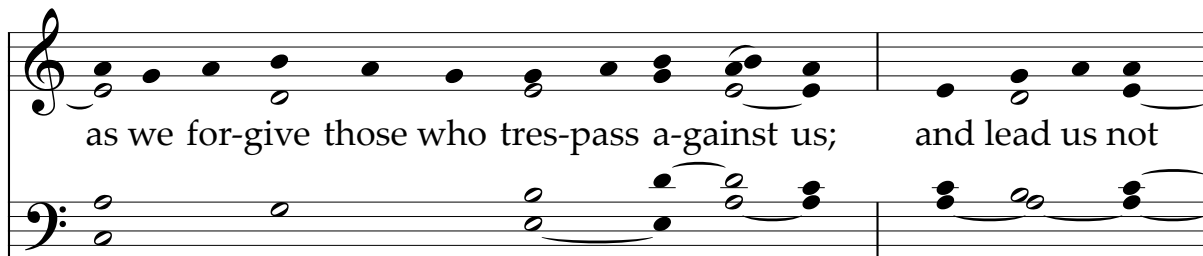
Our Fa - ther, who art in heav - en, hal - lowed be thy name; thy



king - dom come, thy will be done on earth as it is in heav - en.



Give us this day our dai - ly bread, and for - give us our tres - pass - es,

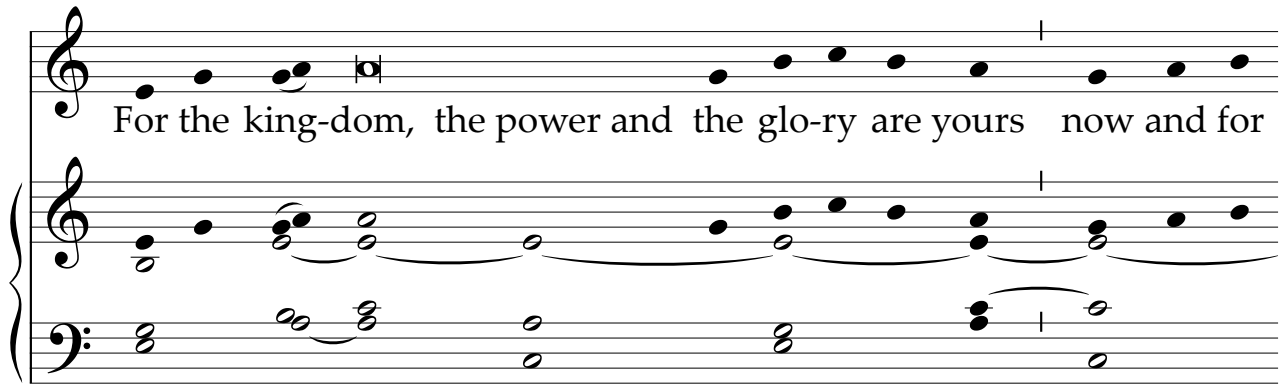


as we for - give those who tres - pass a - gainst us; and lead us not

The image shows a musical score for two staves. The top staff is in treble clef and contains the melody for the lyrics. The bottom staff is in bass clef and contains the accompaniment. The lyrics are: "in-to temp-ta-tion, but de-liv-er us from e - vil." The music is written in a simple, homophonic style with a clear harmonic structure.

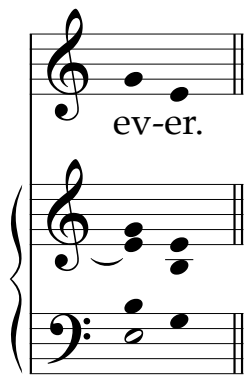
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Doxology



For the king-dom, the power and the glo-ry are yours now and for

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "For the king-dom, the power and the glo-ry are yours now and for". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.



ev-er.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "ev-er.". The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady accompaniment with chords and moving lines.

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